

# OVERVIEW OF LESSONS

CONTEXT		ACTIVITY	
<b>BUILDINGS</b>	<b>DRAWING</b>	<b>No.1</b> TONAL PENCIL STUDY IMAGINARY ROOFTOPS	<b>No.2</b> TONAL PENCIL STUDY OBSERVED ROOFTOPS
	<b>No.4</b> ABSTRACT DESIGN- BASED ON DRAWING FROM LESSON 3	<b>No.5</b> IMAGINATIVE DRAWING OF DRACULA'S CASTLE	<b>No.3</b> LINE DRAWING OF SCHOOL EXTERIOR
	<b>No.1</b> DOORS - TONAL MIXING OF SECONDARY COLOUR	<b>No.2</b> ROW OF HOUSES COLOUR MIXING - TINTS	<b>No.6</b> IMAGINATIVE DRAWING OF HANSEL & GRETEL HOUSE - BASED ON OBSERVATION OF SWEETS
<b>SEASONS &amp; WEATHER</b>	<b>COLLAGE</b>	<b>No.1</b> A WINTER COLLAGE USING CUT PAPER SILHOUETTES	<b>No.2</b> A PATCHWORK LANDSCAPE EXPLORING TEXTURE AND SHAPE
	<b>No.1</b> RAINY DAY STENCIL PRINT	<b>No.2</b> RAINY DAY SELLOTAPE PRINT	<b>No.3</b> WEATHER DESIGNS USING TORN AND CUT OVERLAID TISSUE
	<b>No.1</b> CLAY 3D SWEETS	<b>No.2</b> BOX SCULPTURE GIANT SWEETS	<b>No.4</b> A PATCHWORK CALENDAR EXPLORING USE OF FABRIC
<b>STILL LIFE</b>	<b>PRINTING</b>	<b>No.1</b> RAINY DAY STENCIL PRINT	<b>No.2</b> PRESS PRINT FABRIC HANGING
	<b>No.1</b> FABRIC BASKET WEAVING	<b>No.3</b> LINEAR PRINTING OF SUNBEAMS OVER OBSERVATIONAL DRAWING	<b>No.4</b> PAPER MACHÉ MODELS OF FRUIT AND VEGETABLES
	<b>No.2</b> FABRIC FRUIT/VEGETABLES	<b>No.3</b> CLAY BISCUITS	<b>No.4</b> BATIK CRAYON FISH
	<b>No.3</b> CROSS SECTION OF FRUIT AND VEGETABLES		