

Year 5 – Book Age 9-10

<i>Unit</i>	<i>Musical Focus</i>	<i>Subject Link</i>	<i>Lesson Learning</i>
<i>Our Community</i>	<i>Performance</i>	<i>History</i>	<i>Learning to sing a song</i>
			<i>Understanding metre through singing and playing instruments</i>
			<i>Conducting a metre of four</i>
			<i>Conducting metres of two and three</i>
			<i>Writing lyrics</i>
			<i>Writing lyrics</i>
			<i>Extending arrangements of a song</i>
<i>Solar System</i>	<i>Listening</i>	<i>Science</i>	<i>Conducting metres of two and three</i>
			<i>Learning to sing a song from our musical heritage</i>
			<i>Developing accompaniments using ostinato and invented or improvised rhythms</i>
			<i>Rehearsing for a performance</i>
			<i>Developing a performance by adding other media</i>
			<i>Performing with awareness of audience</i>
			<i>Listening to music with focus and analysing using musical vocabulary</i>
<i>Relating sound sequences to images</i>			
<i>Interpreting images to create descriptive sound sequences</i>			
<i>Solar System</i>	<i>Listening</i>	<i>Science</i>	<i>Developing the use of dynamics in a song</i>
			<i>Listening to music, focusing on dynamics and texture</i>
			<i>Learning a melodic ostinato using staff notation</i>
			<i>Developing techniques of performing rap using texture and rhythm</i>
			<i>Learning a song with a complex texture</i>
			<i>Learning about the sound of the whole tone scale</i>
			<i>Listening to music and describing its effects and use of the musical dimensions</i>
<i>Performing a song with expression and with attention to tone and phrasing</i>			
<i>Creating a musical background to accompany a poem</i>			

			<i>Creating and presenting a performance of song, music and poetry</i>
<i>Life Cycles</i>	<i>Structure</i>	<i>PSHE</i>	<i>Singing in three parts</i>
			<i>Reading a melody in staff notation</i>
			<i>Accompanying a song with tuned and untuned instruments</i>
			<i>Composing and performing together</i>
			<i>Singing in two parts</i>
			<i>Combining vocal sounds in performance</i>
			<i>Creating a performance using voices and instruments in four parts</i>
			<i>Exploring extended vocal techniques</i>
<i>Developing a structure to combine sounds</i>			
			<i>Creating musical effects using contrasting pitch</i>
			<i>Learning about the music of an early opera</i>
			<i>Creating descriptive music</i>
			<i>Developing a performance with awareness of audience</i>
<i>Keeping Healthy</i>	<i>Beat</i>	<i>PE</i>	<i>Exploring beat at different tempi</i>
			<i>Singing syncopated melodies</i>
			<i>Developing rhythm skills through singing, playing and moving</i>
			<i>Singing and playing scales and chromatic melodies</i>
			<i>Using steady beat and syncopated rhythms</i>
			<i>Accompanying a song with sung and played drones</i>
			<i>Singing in unison and two parts</i>
			<i>Developing an arrangement of a two-part song</i>
<i>Learning and creating accompaniments for a song</i>			
			<i>Reading grid or staff notation to play a bassline</i>
			<i>Learning to perform a song with syncopated rhythms</i>
			<i>Arranging a complete performance of music and songs</i>
			<i>Using a score to notate and guide selected elements of a performance</i>
<i>At The Movies</i>	<i>Composition</i>	<i>English</i>	<i>Understanding music narrative</i>
			<i>Interpreting notation</i>
			<i>Using a storyboard to structure sounds</i>
			<i>Learning about the use of sound effects to movies</i>

			<p><i>Exploring and using narrative structure</i></p> <p><i>Composing sound effects to perform with a movie</i></p>
			<p><i>Identifying changes in tempo and their effects</i></p> <p><i>Exploring and understanding phrase structure of a song melody</i></p> <p><i>Creating and performing a sequence of melodic phrases with a movie</i></p>
			<p><i>Learning about the use of musical clichés in movie soundtracks</i></p> <p><i>Exploring the effects of music on movies</i></p> <p><i>Using the musical dimensions to create and perform music for a movie</i></p>
			<p><i>Learning about techniques used in movie soundtracks</i></p> <p><i>Exploring techniques used in movie soundtracks</i></p> <p><i>Creating sounds for a movie, following a timesheet</i></p>
			<p><i>Working in groups to create descriptive movie music</i></p> <p><i>Evaluating and refining compositions</i></p> <p><i>Learning about using cue scores</i></p>
<i>Celebration</i>	<i>Performance</i>	<i>English</i>	<p><i>Singing a song in unison and three-part harmony</i></p> <p><i>Learning a melody and harmony part on instruments to accompany a song</i></p>
			<p><i>Performing ostinato and body percussion accompaniments to a song</i></p> <p><i>Exploring a song arrangement and its structure</i></p>
			<p><i>Performing a song with a complex structure in four parts</i></p> <p><i>Developing a song performance with awareness of audience</i></p>
			<p><i>Learning a new song</i></p> <p><i>Understanding and using a song structure</i></p> <p><i>Applying singing techniques to improve performance</i></p>
			<p><i>Developing accurate ensemble playing</i></p> <p><i>Controlling short, loud sounds on a variety of instruments</i></p>
			<p><i>Rehearsing and improving an ensemble performance</i></p> <p><i>Preparing a performance with awareness of audience</i></p>